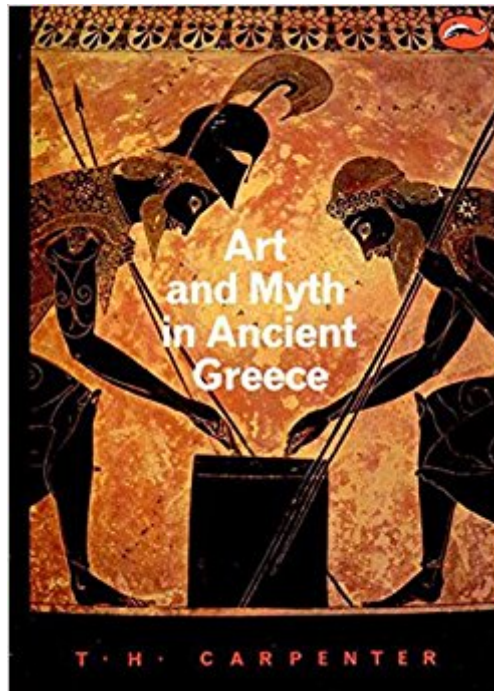




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Art And Myth In Ancient Greece (World Of Art)



Synopsis

The Greek Myths are so much of our visual and literary culture that we tend to forget how they entered it in the first place. Here is the first scholarly, comprehensive and succinct survey of the treatment of myth by the artists of ancient Greece. With its copious illustrations, it forms an indispensable and unrivaled reference work for everybody interested in art, drama, poetry, anthropology or religion. There is no surviving account in ancient Greek literature of stories as important as the fall of Troy or Theseus and the Minotaur. It is to visual sources that we have to turn for much of our knowledge of the myths. Vase paintings, engraved gems and sculpture in bronze and stone often pre-date reference to the myths in literature or offer alternative versions to the familiar accounts; always they throw light on the way the Greeks understood the stories of gods and heroes. 370 black-and-white illustrations

Book Information

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Here is the first comprehensive survey of the treatment of myth by Greek artists. With its copious illustrations, it forms an indispensable and unrivaled reference work for everybody interested in the art, drama, poetry, anthropology or religion of ancient Greece.

Thomas H. Carpenter is the Charles J. Ping Professor of Humanities and Professor of Classics at Ohio University. After earning his D. Phil in Classical Archaeology at the University of Oxford, he worked for four years as chief researcher at the Beazley Archive at the Ashmolean Museum,

Oxford. He was awarded a degree in Theology at Harvard University. Professor Carpenter's other books include *Mythology, Greek and Roman* (1977), *Dionysian Imagery in Archaic Greek Art* (1986), and *Dionysian Imagery in Fifth Century Athens* (1997).

I love this series as I've written before. This book was very in-depth on the history. The quality of the pictures is amazing. Every book I've gotten in this series have been on the money.

Comprehensive as it comes, but organized very poorly. Not accessible. Very hard to pick through. The book could be fantastic were there more headings and subheadings, an invaluable source for students and scholars.

A damn good guide and companion to one's Woodford.

Great condition

very good

i used it for class, its a good read for those who are interested in mythology

A good undergraduate source of the visual images that are one survival form of the classical myths. Basic information about ancient art gives the reader just enough knowledge to understand technically why certain traits appear, such as the different "color" of males and females. Packed with pictures, it is an excellent source for both classical studies and art history at the undergraduate level.

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